

Richard Strauss Don Juan, Op.20

VIOLONCELLO

Allegro, molto con brio

ff

ff *pizz.*

mf *arco*

ff *pizz.* *arco*

ff

ff

ff *pp subito*

tranquillo
sul ponticello

p

Violoncello

espr. **mf** *molto appassionato e sempre un poco stringendo* **f** *cresc.* **ff** *molto espr.*

un poco più lento **fff**

poco calando **p** *senza espr.* **Tempo, vivo** *poco sostenuto* **mf**

calando **1** **Tempo vivo** *poco stringendo*

a tempo molto vivace **p** **H** *pizz.* **ff**

a tempo molto vivace **mf** *cresc.* **ff** *pizz.* **ff**

arco

I *pizz.*

arco **ff** *pizz.* **arco**

ff

ff

un poco cal. **K** *a tempo* **1** **f** *molto appassion.* **2** *pizz.* **3** **1** *poco cal.* **pp**

Violoncello

a tempo
arco
f
molto appassion.
f
p
dim.
poco a poco più tranquillo

pp
pp
p
pp
con sord. rit.

a tempo, ma tranquillo
L
pp
pp

pp
pp
pp
pp

M
pp
pp

cresc.
dim.
pp
cresc.
dim.
pp

pizz. 2 arco
pp
arco
pp
1
1

Violoncello

First system of cello music. The upper staff is in bass clef with a key signature of one sharp (F#). It begins with a *p* dynamic and includes markings for *poco cal.* and *a tempo*. The lower staff is in bass clef with a key signature of one flat (Bb) and includes *p* and *pp* dynamics. Both staves feature triplet markings and are connected by a slur.

Second system of cello music. The upper staff is in bass clef with a key signature of one sharp (F#) and includes markings for *pizz.*, *pp*, *molto tranq.*, and *arco*. The lower staff is in bass clef with a key signature of one flat (Bb) and includes *pp* and *arco* markings. Both staves feature triplet markings and are connected by a slur.

Third system of cello music. The upper staff is in bass clef with a key signature of one sharp (F#) and includes markings for *pp*, *cresc.*, *stringendo*, and *a tempo*. The lower staff is in bass clef with a key signature of one flat (Bb) and includes *pp*, *cresc.*, and *senza sord.* markings. Both staves feature triplet markings and are connected by a slur.

Fourth system of cello music. The upper staff is in bass clef with a key signature of one sharp (F#) and includes markings for *ff* and *Coruo*. The lower staff is in bass clef with a key signature of one flat (Bb) and includes *ff* and *Coruo* markings.

Fifth system of cello music. The upper staff is in bass clef with a key signature of one sharp (F#) and includes markings for *rapidamente* and *ff*. The lower staff is in bass clef with a key signature of one flat (Bb) and includes *ff* and *espr.* markings.

Sixth system of cello music. The upper staff is in bass clef with a key signature of one sharp (F#) and includes markings for *ff* and *espr.*. The lower staff is in bass clef with a key signature of one flat (Bb) and includes *ff* and *espr.* markings.

Seventh system of cello music. The upper staff is in bass clef with a key signature of one sharp (F#) and includes markings for *string.*, *ff*, *a tempo, giocoso*, and *pizz.*. The lower staff is in bass clef with a key signature of one flat (Bb) and includes *arco* and *p grazioso* markings.

Eighth system of cello music. The upper staff is in bass clef with a key signature of one sharp (F#) and includes markings for *mf* and *1*. The lower staff is in bass clef with a key signature of one flat (Bb) and includes *1* and *p grazioso* markings.

Ninth system of cello music. The upper staff is in bass clef with a key signature of one sharp (F#) and includes markings for *1 pizz.* and *arco*. The lower staff is in bass clef with a key signature of one flat (Bb) and includes *3* and *p grazioso* markings.

Tenth system of cello music. The upper staff is in bass clef with a key signature of one sharp (F#) and includes markings for *pp* and *1*. The lower staff is in bass clef with a key signature of one flat (Bb) and includes *pp* and *1* markings.

Violoncello

6

pizz. R arco

mf cresc. *ff* *ff* *S Vivo.*

f *molto espr.* *molto espr. cresc.*

f *marc.* *cresc.* *poco più agitato* *ff* *mf*

dim. *mf* *cresc.*

div. *molto agitato sempre* *fff* *dim.* *pp*

poco a pococal. Die Hälfte *Viol.*

1 *3* *2* *1* *3*

V molto tranquillo *Tempo I* *pizz.* *arco*

9 *Tutti p* *pp* *4*

Viol. II. *mf* *cresc.* *W*

pizz. *ff* *ff*

arco *ff* *ff espr.*

Violoncello

animato

f ff espr. f cresc. -

sfzmf cresc. - ff molto espr.

molto espr. ff

tranquillo 3 ff molto espr. espr.

f espr. cresc. - animato

poco a poco più dim. f

animato cresc. ff

più animato

stringendo f cresc. più stringendo

Tempo I, poco a poco più lento

pp tonga ppp

Dd pizz. 1 sempre più lento arco pizz. 1 ppp ppp

Oboe I.

poco a poco più vivente

3 p f dim.

F 2 p cresc. f

mf cresc.

sempre un poco stringendo

un poco più lento poco calando a tempo, Vivo poco sost.

fff calando dim. pp mf

Tempo vivo. 2 string. mf cresc.

a tempo, molto vivace f cresc. ff f

ff ff f

I calando K a tempo 4 calando a tempo

ff mf p 1 7

mf pp f mf p 1 poco rit.

Oboe I.

a tempo, ma tranquillo
L 3 Solo
p sehr getragen und ausdrucksvoll

2 **M**
espr.

cresc. *dim.*

6 *pp* *molto espr.* *molto*

3 *dim. ppp* *espr.* *dim.*

N *molto tranq.* 4 *molto dim.* 3 *string.* *a tempo*
pp *f* *ff*

5 4 *agitato* Solo *f*

ff *ff* *marcato*

ff *ff* *marc.*

string.

a tempo, giocoso
p 2 3 3 2 *pp* 3 3 *mf* *mf* 3 3 1

p *mf* *mf*

p *pp* 3 3 1

Oboe I.

The musical score for Oboe I in Don Juan by Richard Strauss, page 4, is written in treble clef with a key signature of one flat (B-flat). The score is divided into several sections with specific performance instructions:

- Staff 1-3:** Starts with a *mf* dynamic, featuring triplet and sixteenth-note patterns. Dynamics increase to *ff* with a *cresc.* marking.
- Staff 4-6:** Marked *S vivo* and *ff*. The music is highly rhythmic with many triplets and accents.
- Staff 7-9:** Includes *espr.* (expressive) and *cresc.* markings. Dynamics range from *ff* to *p*.
- Staff 10-12:** Features *dim.* and *poco più agitato* markings. The music becomes more agitated with frequent triplets.
- Staff 13-15:** Marked *sempre molto agitato*. Includes *U_b* (fingerings) and *pp* dynamics.
- Staff 16-18:** Marked *poco calando* and *Como inglese*. Includes *RI.FI.* (fingerings) and *pp* dynamics.
- Staff 19-21:** Marked *Tempo I.* and *molto tranquillo*. Dynamics range from *pp* to *ff*.

Oboe I.

3 3. 6. 6. 6. 3.

ff

f

animato

ff espr.

f *ff*

ff *f cresc.* *ff* *ff*

f *ff* *ff* *tranquillo* *ff*

espr. *ff* *dim. mf* *cresc.*

animato *ff*

espr. *poco più animato* *f* *cresc.*

ff

ff

più animato *string.* *ff* *cresc.*

più stringendo

Tempo I, poco più lento. *6 Dd 11*

lunga pp

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Oboe II.

Allegro, molto con brio.

ff *ff* *f* *ff* *f* *cresc.* *ff* *fff* *ff* *ff* *ff* *f* *pp* *ppp dolce* *pp* *mf* *pp* *mf molto espr.* *pp* *dim.* *pp* *dim.*

1 C *moltorico* 4
8 D *tranquillo* 1
10 *tranquillo* 4 1
E *pp* *weich* *cresc.*
F 2

poco a poco più vivente

Oboe II.

The musical score for Oboe II consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *cresc.*, *f*, *mf*, *pp*, *mf*, *ff*, *molto esp.*, and *molto dim.*. Tempo markings include *Tempo vivo*, *poco sost.*, *calando*, *a tempo, molto vivace*, *calando*, *a tempo*, *poco rit.*, and *a tempo, ma tranquillo*. Performance instructions include *un poco stringendo*, *un poco più lento*, *poco calando*, *poco string.*, *calando*, *string.*, and *Solo*. The score is marked with rehearsal letters H, I, K, L, M, and N, and contains numerous triplet and sixteenth-note passages. The piece concludes with a *string.* marking and a final *ff* dynamic.

Oboe II.

The musical score for Oboe II in Don Juan by Richard Strauss is presented across 13 staves. The notation includes various dynamics such as *ff*, *mf*, *pp*, *f*, *dim.*, *cresc.*, *espr.*, and *pp*. Performance instructions include *string.*, *marc.*, *a tempo, giocoso*, *S vivo.*, *T*, *U*, *poco più agitato*, *molto agitato*, and *molto tranquillo*. The score features numerous triplets, slurs, and articulation marks. Fingerings and breath marks are indicated throughout. The piece concludes with a *dim.* instruction and a final measure marked with a double bar line.

Oboe II.

Tempo I.

6 1 *pp* *p* *mf* *cresc.* *cresc.*

W *ff* *ff*

X *f* *ff*

animato *ff espr.* *f* *ff*

Y *ff* *f cresc.* *ff* *ff*

Z *f* *ff* *ff* *tranq.*

espr. ff *dim. mf* *cresc.* *espr.*

animato *Aa* *ff* *f* *poco a poco*

piu animato *cresc.* *Bb* *ff*

piu animato *Cc* *string.* *f* *cresc.*

piu string. *cresc.*

Tempo I, piu lento *6 Dd 11* *longa pp*

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Corno inglese.

Allegro, molto con brio.

ff

ff

ff

ff

ff

ff

pp subito

trillo

molto viro

p

f

p

cresc.

espr.

8 D

tranq.

ppp dolce

pp

6

tranquillo

pp

cresc.

E

dim

pp weich

cresc.

dim.

mf espr.

pp

Corno inglese.

poco più vivente
p espr. cresc. f dim.

molta espr.
p cresc. f espr. f

poco string.
cresc. fff poco più lento

poco calando
Tempo, vivo. G poco sost. calando
dim. pp 2 mf dim.

Tempo vivo.
poco string. Solo
pp mf f ff

a tempo, molto vivace
ff

ff

ff

ff

calando
ff dim. pp

a tempo
pp

4 calando a tempo
mf p mf pp mf

a tempo ma tranquillo
1 poco rit. L 3 Ober 12 Ober 20

M

N molto tranqu.
pp

string: a tempo
dim. ff ff

1 Coral
ff

9 0 1
ff

ff marc.

Corno inglese.

string.

a tempo, giocoso

mf *pp* *p*

p *mf* *mf*

cresc. *ff*

ff *ff*

S *Vivo.* *ff espr.*

f *cresc.* *ff* *f*

ff *dim.* *p*

poco più agitato

p *mf* *cresc.*

U *molto agitato* *3* *2* *1* *poco calando* *Viol.* *Soli* *tranquillo*

fff *sf* *dim.* *pp* *dim.* *pp* *p*

p *dim.* *pp* *3* *V* *3* *Ob.* *4* *pp* *dim.*

Tempo I. *ob.* *6* *7* *8* *9* *p* *mf* *cresc.*

W *3* *3* *3* *3* *3* *3* *ff*

Corno inglese.

ff

6 6 6 3 3 6 6 6 3 X

ff espr. *animato*

f ff ff

Y *f cresc.* *ff* *ff* *ff* *ff molto espr.* *tranquillo*

ff espr. *dim.*

f espr. *cresc.* *animato* *ff*

poco più animato *cresc.*

ff

ff *più animato*

string. *f cresc.* *più string.*

longa pp *5 Dd2 sempre più lento* *pp*

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Flauto I

Allegro, molto con brio

ff **ff** **cresc.** **ff** **pp** **ff** **pp** **ff** **pp** **pp** **pp**

A **B** **C** **D**

tranquillo *molto vito* *calando poco* *tranquillo*

pp flebile *f* *p* *pp* *dolce* *ppp*

cresc. *ff* *pp* *ppp*

p *mp* *mf* *p* *pp* *pp*

Flauto I.

tranquillo

pp *cresc.*

dim. *pp* *weich*

cresc. *dim.* *poco più vivente*

pp *p* *pp* *pp*

cresc. *f*

dim. *p* *cresc.*

mf *cresc.*

un poco string.

un poco più lento

fff

poco calando *Tempo, vivo.* *poco sostenuto* *cal.*

dim. *mf* *dim.*

Tempo vivo e poco string. *a tempo, molto*

pp *mf* *cresc.* *mf* *cresc.*

vivace *cresc.* *ff* *f*

6. 6. 6. 6. 6. 6.

Flauto I.

Musical score for Flauto I, Don Juan by Richard Strauss. The score consists of ten staves of music in treble clef with a key signature of two sharps (D major). It includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *mf*, *pp*, and *molto dim.* Performance instructions include *poco calando*, *Solo.*, *a tempo*, *poco cal.*, *dim.*, *poco rit.*, *Tranquillo*, and *molto tranquillo*. Measure numbers 1 through 27 are indicated at the bottom of the staves.

Flauto I.

string. Oboe
a tempo
ff *pp*
ff marcato
string. ff marc.
a tempo, giocoso
p *mf*
p *p* *trillo*
p *mf*
cresc. *ff*
ff
S. Vivo
ff
ff
espr.
cresc.

Flauto I.

p Fl. II

mf *poco più agitato* *cresc.*

fff *sempre molto agitato*

poco cal. *fff* *mf* *molto tranquillo* *dim.*

Tempo I. *Obae p* *mf* *cresc.*

ff

ff

ff

animato *espres.* *ff*

ff

ff *cresc.*

Flauto I.

f *Tranquillo* *ff*

f *ff* *dim.*

mf cresc. *animato* *ff*

dim. *più animato* *f cresc.*

ff

più animato *ff*

string. *f* *cresc.*

più stringendo

Tempo I, più lento

longa pp *7 Dd 2* *sempre più lento* *5* *pp*

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Flauto II.

Allegro, molto con brio.

The musical score for Flauto II in Don Juan, Op. 20 by Richard Strauss, is written in G major and 2/4 time. The tempo is marked "Allegro, molto con brio." The score consists of 12 staves of music. The first six staves are marked *ff* (fortissimo) and feature complex rhythmic patterns with many triplets and slurs. The seventh staff is marked *f* (forte) and includes a *cresc.* (crescendo) marking. The eighth staff is marked *mp* (mezzo-piano) and includes a *ff* (fortissimo) marking. The ninth staff is marked *f* (forte) and includes a *mp* (mezzo-piano) marking. The tenth staff is marked *p* (piano) and includes a *pp* (pianissimo) marking. The eleventh staff is marked *pp* (pianissimo) and includes a *ppp* (pianississimo) marking. The twelfth staff is marked *p* (piano) and includes a *pp* (pianissimo) marking. The score includes various performance instructions such as *tranquillo*, *molto vivo*, *calando poco*, and *dolce*. The piece concludes with a final cadence.

Flauto II.

tranquillo
pp *cresc.*

dim. *pp* *weich*

cresc. *dim.* *pp*

p *pp* *poco più ritente*

cresc. *f* *dim.*

p *cresc.*

f *mf* *cresc.*

un poco stringendo

un poco più lento *poco calando* *Tempo vivo.* *G* *poco sost.* *calando*
fff *dim.* *mf* *dim.*

poco *Tempo vivo. string.* *a tempo, molto vivace*
pp *mf* *cresc.* *f* *cresc.*

H *ff* *f*

ff *mf*

Flauto II.

The musical score for Flauto II consists of ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score is marked with various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. It features a first ending bracket labeled "I" and contains several triplet markings.
- Staff 2:** Continues the melodic line with triplet markings.
- Staff 3:** Features a fortissimo (*ff*) dynamic and a *calando* (rushing) instruction. It includes a key signature change to one sharp (F#) and a tempo change to *a tempo* with a marking of "10".
- Staff 4:** Starts with a *calando* instruction, followed by *a tempo* and a marking of "13". It includes a first ending bracket labeled "L" and a tempo change to *a tempo, tranquillo* with a marking of "11".
- Staff 5:** Labeled "Ob. Solo" and "Tranquillo", it begins with a pianissimo (*pp*) dynamic. It includes a marking of "2 M 8" and "Obor".
- Staff 6:** Labeled "Fl. I.", it starts with a piano (*p*) dynamic, followed by a *dim. p* (diminuendo piano) instruction. It includes a marking of "21".
- Staff 7:** Labeled "N1", it begins with a *molto tranq.* (molto tranquillo) instruction and a pianissimo (*pp*) dynamic. It includes a marking of "2 2" and "string.".
- Staff 8:** Starts with a fortissimo (*ff*) dynamic and a *a tempo* instruction. It includes markings of "6", "5", and "0 1".
- Staff 9:** Features a *marcato* (marked) instruction and a fortissimo (*ff*) dynamic. It includes a marking of "P".
- Staff 10:** Labeled "P", it begins with a *marc.* (marcato) instruction and a fortissimo (*ff*) dynamic. It includes a marking of "3".
- Staff 11:** Features a *stringendo* (accelerando) instruction and a fortissimo (*ff*) dynamic.
- Staff 12:** Labeled "a tempo, giocoso", it starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic. It includes markings of "1" and "7".

Flauto II.

Q

p *p* *f*

cresc. - - - *ff*

ff *ff*

Vivo.

ff *ff* *f*

espr. cresc. - - - *p*

più agitato

p *mf* *cresc.* -

sempre agitato

fff *p*

poco calando *Tempo I.*

p *mf* *cresc.* -

ff *ff*

ff

Flauto II.

Tempo I, poco più lento.

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Flauto III. (Piccolo.)

Allegro, molto con brio.
Flauto.

ff ff ff ff fff ff ff pp p mp mf f cresc. ff dolce ppp p

Flauto 2 tranquillo Flauto. f

triquillo

8 D

Piccolo.

A

B

C

2

5

3

3

1

2

3

2

1

1

1

1

1

3

8

Flauto III (Piccolo.)

tranquillo
pp *cresc.*
dim. *pp* *weich*
cresc. *dim.* *pp*
p *pp* *poco più vivente* *cresc.*
f *pp* *dim.*
p *cresc.* *f*
mf *cresc.*
un poco string.
poco più lento *poco calando* *Tempo, vivo.*
G *poco sostenuto* *fff* *calando* *dim.* *Tempo I.* *pp* *poco string.*
mf *a tempo, molto vivace* *dim.* *pp* *mf* *cresc.*
f *cresc.* *fff* *f*
1

Flauto III (Piccolo.)

The musical score for Flauto III (Piccolo) is written on 11 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *ff*, *pp*, *p*, *ppp*, *marc.*, and *espr.*. Performance instructions include *a tempo*, *poco rit.*, *La tempo*, *calando*, *tranquillo*, *molto tranq.*, and *giocoso*. Fingerings and breath marks are indicated throughout the piece. The score also includes parts for other instruments: Picc. (Piccolo), Flauto (Flute), Solo Oboe, Oboe, Fl. (Flute), string., S. Vln. (Violin), and T. (Trumpet).

4

Flauto III (Piccolo.)

poco più agitato

mf *cresc.* *sempre molto agitato*

U *ff* *poco calando* *Viol Solo*

molto tranqu. *Solo tranquillo* *pp*

dim. *Tempo I.* *f*

cresc. *ff*

ff *f* *X*

animato *ff* *ff*

f cresc. *ff* *ff* *Z*

tranquillo *ff* *animato* *poco più animato*

Bb *ff* *ff*

Cc *più animato string.* *f* *più string.* *cresc.* *ff*

Tempo I, poco più lento. *longa* **21**

Clarinetto I.

tranne
Solo. *p molto espr.* *cresc.*

dim. *mf espr. molto* *cresc.*

dim. molto pp *p* *dim.* *espr.*

poco più vivente
pp *cresc.* *espr.* *f*

dim. *p* *espr.* *cresc.* *f*

mf *cresc.*

sempre poco string. *espr.* *un poco più lento*
ff *fff*

poco calando *Tempo, vivo. 2* *poco sost* *calando*
dim. *mf* *dim.*

tempo vivo *rapidamente* *a tempo, molto*
poco string. 2 Solo. *pp* *cresc.* *mf* *f*

vivace
cresc. *ff* *f*

p *f* *ff*

p

Clarinetto I.

ff *calando* *a tempo*
in B. **9**

in B. **Tempo I.**
poco cal.

p *mf* *espr.* *pp*

pp *mf* *p* *pp* *pp* *pp*

M **11** *pp* *dolce*

pp *molto dim.* *dolce*

espr. *molto espr.* *poco cal.* *a tempo* *pp*

N *molto* *tranq.* **4** *pp* *molto dim.*

string. **2** *ov.* *a tempo* **6** *in A* **9** **0** **1**

marcato *ff* *ff* *ff*

in A. *ff* *ff* *ff*

marc. *string.* *a tempo, giocoso*

pp *p* *dim.* *pp* *mf* *p*

mf *mf* *p*

Q **3** **3** **3** **3** **3** **3** **2**

Clarinetto I

Musical score for Clarinet I, Don Juan by Richard Strauss. The score consists of 13 staves of music.

- Staff 1:** *mf*, *cresc.*, *3*
- Staff 2:** *ff*, *R*, *3*
- Staff 3:** *ff*, *S*, *Vivo.*, *ff*, *3*
- Staff 4:** *ff*, *espr.*, *3*
- Staff 5:** *ff*, *T*, *espr.*, *cresc.*, *3*
- Staff 6:** *ff*, *p*, *mf*, *3*
- Staff 7:** *poco piu agitato*, *cresc.*, *cresc.*, *3*
- Staff 8:** *U*, *fff*, *f dim.*, *pp*, *pp*, *poco a poco cal.*, *6*
- Staff 9:** *p dim.*, *pp*, *V*, *3*, *1*, *2*, *3*, *4*, *5*, *dim.*
- Staff 10:** *Tempo I.*, *1*, *8*, *p*, *cresc.*
- Staff 11:** *W*, *ff*, *3*, *6*, *3*, *ff*
- Staff 12:** *ff*, *3*, *6*

Clarinetto I.

The musical score for Clarinet I consists of 14 staves of music. The notation includes various dynamics such as *ff*, *mf*, *pp*, *cresc.*, *dim.*, and *ppp*. Articulations include accents, slurs, and breath marks. Performance instructions include *animato*, *tranquillo*, *stringendo*, *più animato*, *più string.*, *Tempo I, più lento*, and *sempre più lento*. Fingerings are indicated with numbers 1-5. The score concludes with a *longa* marking and a final *ppp* dynamic.

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Clarinetto II.

in A.
Allegro, molto con brlo.

ff *ff* *ff* *f* *ff* *fff* *ff* *ff* *p* *ff* *p* *p cresc*

trasc. *A* *B* *8 D tranquillo*

espr. *ppp dolce*

1 *3*

Clarinetto II.

Cl. I *tranquillo*

pp *cresc.* **E** *molto espr.* *dim.* *mf*

cresc. *dim. molto* *pp* *poco più vivente*

p *dim.* *espr.* *pp*

cresc. *espr.* *f* *espr.* *dim.*

F *molto espr.* *p* *cresc.* *f* *mf* *un poco string.*

cresc. *un poco più lento* *fff*

poco calando **G** *Tempo, vivo* *poco sostenuto* *calando* *dim.* *mf* *dim.*

a tempo, molto vivace **H** *Tempo vivo.* *poco string.* *pp* *f* *cresc.* *ff*

I *ff* *f* *ff*

Clarineto II

calando

ff

ff

pp *mf* *p* *pp*

poco rit.

a tempo *in B* *cal.* *a tempo* *2* *1*

in B *10*

L *a tempo, ma tranquillo* *3* *M* *12* *pp*

Clar. I. Solo.

poco cal. *a tempo*

pp

string.

N *molto tranq.* *4* *1* *2*

pp *molto dim.*

a tempo *6* *in A* *9* *0* *1* *in A. marcato*

ff *ff* *ff*

marc.

string.

a tempo, giocoso

mf *pp* *p* *dim* *pp*

1 *Q* *2* *3* *3* *3* *3* *2*

p *mf* *p*

Clarinetto II.

mf *cresc.* *ff* *ff* *Vivo.* *ff* *espr.* *cresc.* *ff* *f* *cresc.* *ff* *ff* *p* *poco piu agitato* *cresc.* *sempre molto agitato* *fff* *f* *dim.* *poco a poco calando* *pp* *molto tranquillo* *pp* *V 4 Solo* *pp* *dim.* *Tempo I.* *p* *cresc.* *ff*

Clarinetto II.

This musical score for Clarinet II consists of 13 staves of music. The notation includes various dynamics such as *mf*, *cresc.*, *ff*, *f*, *espr.*, *animato*, *tranquillo*, *dim.*, *pp*, and *longa*. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-5 and 3-6. Specific notes are marked with letters: X, Y, Z, Aa, Bb, Cc, and Dd. The score concludes with the instruction *Tempo I, piu lento.* and *sempre piu lento*. The key signature is one sharp (F#).

Richard Strauss
Don Juan, Op.20

Fagotto I.

Allegro molto con brio.

ff

f

f cresc. ff

ff

fff

ff

pp sub. p ff p

f

p p cresc.

8 D tranquillo dolce

ppp

pp

Fagotto I.

pp *pp* *tranquillo*

cresc. *dim.*

pp *weich* *cresc.*

dim. *pp* *p*

poco a poco vivente *pp* *cresc.*

f *espr.* *dim.*

p *cresc.* *f*

mf *cresc.* *un poco string.*

cresc. *un poco più lento* *poco calando* *Tempo, vivo. G* *poco sostenuto*

fff *dim.* *pp* *2 mf*

cal. 3 *Tempo vivo. poco string.* *1*

dim. *pp*

a tempo, molto vivace *H 6 6* *mf* *f* *ff* *f*

Fagotto I.

The musical score for Bassoon I consists of ten staves of music. The notation includes various dynamics such as *mf*, *p*, *pp*, *ff*, and *ppp*. Performance instructions include *calando*, *a tempo*, *poco cal. a tempo*, *poco rit. a tempo, ma tranq.*, *dolce*, *espr.*, *molto tranq.*, and *giocoso*. The score is marked with letters M, N, K, and L, and includes measure numbers 1, 2, 3, 4, 6, 8, 11, 18, and 2. There are also markings for *string. a tempo* and *Cornu.* in the lower staves.

Fagotto I.

mf

p

mf *f* *ff*

ff *Vivo.*

f

cresc. *f* *cresc.* *ff* *mf*

poco più agitato marcato

dim. *mf* *cresc.*

U *sempre molto agitato*

poco a poco calando *fff* *sf* *dim.* *pp*

Solo *pp* *3* *p tranquillo*

V *molto tranq.* *3* *5* *pp* *dim.*

Tempo I.2 *p* *cresc.*

W *ff* *2*

Fagotto I.

6 8

ff

f *ff* *espr.* *f*

ff *espr.* *f* *animato* *cresc.*

sfzmf *cresc.* *tranquillo* *ff* *ff*

f *ff* *f*

mf *cresc.* *animato*

ff *ff* *dim.* *f* *cresc.*

ff *più animato*

stringendo *ff* *più stringendo*

f *cresc.*

Tempo I, poco a poco più lento

lunga *pp*

pp *sempre più lento* *p* *espr.* *dim.*

Richard Strauss
Don Juan, Op.20

Fagotto II.

Allegro molto con brio.

The musical score for Fagotto II in Don Juan, Op. 20 by Richard Strauss, is presented in ten staves. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked "Allegro molto con brio".

The score includes the following performance markings and features:

- Staff 1:** *ff* (fortissimo), first ending bracket labeled "1".
- Staff 2:** *f* (forte), sixteenth-note triplet.
- Staff 3:** *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), section marking "A", triplet.
- Staff 4:** *ff* (fortissimo), triplet.
- Staff 5:** *fff* (fortississimo), triplet.
- Staff 6:** *ff* (fortissimo), section marking "B", *ff* *trang.* (fortissimo, tragically).
- Staff 7:** *pp* *subito p* (pianissimo, subito piano), *ff* (fortissimo), *p* (piano), first ending bracket labeled "1".
- Staff 8:** *f* (forte), *p* (piano), *p* (piano), *cresc.* (crescendo), section marking "C" *molto vico* (molto vivace).
- Staff 9:** *ff* (fortissimo), section marking "8" *D* *trang. dolce* (dolce, tragically).
- Staff 10:** *pp* (pianissimo), first ending bracket labeled "1", second ending bracket labeled "2", final ending bracket labeled "7".

Fagotto II.

tranquillo

pp *cresc.*

dim. *pp* *E weich*

cresc. *dim.*

poco a poco più vivente

pp *cresc.*

f *dim.*

p *cresc.* *espr.* *f*

mf *cresc.*

sempre un poco string.

espr.

un poco più lento *poco calando* *Tempo, vivo. 2 G poco sostenuto*

fff *dim.* *pp* *mf*

cal. *Tempo vivo. poco string.*

dim. *pp*

a tempo, molto vivace *ff* *f*

3 *6*

Fagotto II.

I
 f f ff
 K a tempo
 poco cal. a tempo 6 mf ff calando mf
 p p p
 poco rit. La tempo ma tranquillo
 pp pp pp
 Contrafag.
 M
 pp
 Contrafag.
 pp
 Contrafag.
 dim. pp pp pp
 poco cal. a tempo
 pp pp
 N molto tranq. pp
 Contrafag. ppp
 string a tempo
 3 7 ff ff
 P espr. ff
 string a tempo, giocoso
 2 p 3 3 3 6

Fagotto II.

Musical score for Bassoon II, measures 1-12. The score includes various dynamics (*mf*, *p*, *f*, *ff*, *cresc.*, *dim.*, *pp*), articulations (accents, slurs), and performance instructions (*Q*, *S Vivo.*, *marc.*, *poco più agitato marc*, *Solo*, *Vmolto tranq.*, *Tempo I.*, *W*).

Fagotto II.

ff

espr.

f

ff

f

ff

espr.

animato

f

cresc.

sfzmf

cresc.

tranquillo

ff

ff

f

ff

f

1

animato Aa

mf cresc.

poco a poco animato

ff

dim.

cresc.

Bb

ff

più animato

Cc

ff

string.

più string

ff cresc.

Tempo I, poco più lento

longa pp

Dd

pp

3

sempre più lento

p espr.

dim.

Richard Strauss Don Juan, Op.20

Contrafagott.

Allegro, molto con brio.

ff *ff* *f* *ff* *ff* *fff* *f* *ff* *pp subito* *ff*

tranquillo *molto vivo* *f* *mf cresc.*

ff *ppp* *pp* *mf* *pp* *cresc.*

tranquillo *pp* *mf* *pp* *cresc.*

dim. pp *p* *cresc.* *f*

p *cresc.* *f* *espr.*

Contrafagott.

poco stringendo
2 *f* *cresc.* *fff* *dim.* *p*

un poco più lento
2 2 3 3 3 3

poco calando

Tempo, vivo. *pp* *G poco sosten.* *mf* *calando* *dim.* *pp* **Tempo vivo.** *poco string.* 2 *mf*

a tempo, molto vivace *cresc.* *f* *cresc.* *ff* *f* *ff*

I 1 *ff* *f* *ff*

calando *K a tempo poco calando a tempo* 10 *pp*

7 *poco rit.* *L a tempo, ma tranquillo* *pp* 1 *pp*

2 *M* *pp*

5 *dim.* *pp*

pp *poco cal.* *a tempo* *pp*

3 *N molto tranq.* *pp* *pp*

string. a tempo *Corno* *ppp* 3 1 2

* Sollte diese ganze Stelle bis zum a tempo vor O vom Contrafagott nicht wirklich *pp* ausgeführt werden können, so bittet der Componist; die ganze Stelle vom II. Fagott (das natürlich dann eine Oktave höher klingt) blasen zu lassen; das Contrafagott möge nur dann eintreten, wenn z. B. 13 Takte nach M das zweite Fagott den Bass verdoppelt: ein Takt vor M möge dann die zweite Clarinette die Stelle des zweiten Fagotts übernehmen

Contrafagott.

This musical score is for the Contrabassoon part of Richard Strauss's opera Don Juan, page 3. It consists of ten staves of music in bass clef with a key signature of one sharp (F#). The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with *ff*. Includes fingerings 8, 111, 0, 3, and 1. Ends with *ff* and the tempo marking *al tempo, giocoso*.
- Staff 2:** Starts with *ff espr.* and includes a first ending bracket labeled "1 P". Ends with *ff* and the tempo marking *al tempo, giocoso*.
- Staff 3:** Starts with *ff* and includes fingerings 1, 4, 2, and 3. Ends with *ff*.
- Staff 4:** Starts with *ff* and includes a first ending bracket labeled "1 S Vivo". Ends with *ff*.
- Staff 5:** Starts with *f* and includes a first ending bracket labeled "1". Ends with *f*.
- Staff 6:** Starts with *f* and includes a first ending bracket labeled "1". Includes the marking *marc.* and *cresc.*. Ends with *f*.
- Staff 7:** Starts with *ff* and includes dynamics *mf*, *dim*, *mf*, and *marc. cresc.*. Ends with *marc. cresc.*.
- Staff 8:** Starts with *fff* and includes dynamics *mf*, *dim*, *mf*, and *marc. cresc.*. Ends with *marc. cresc.*.
- Staff 9:** Starts with *fff* and includes dynamics *mf*, *dim*, *mf*, and *marc. cresc.*. Ends with *marc. cresc.*.
- Staff 10:** Starts with *fff* and includes dynamics *mf*, *dim*, *mf*, and *marc. cresc.*. Ends with *marc. cresc.*.
- Staff 11:** Starts with *fff* and includes dynamics *mf*, *dim*, *mf*, and *marc. cresc.*. Ends with *marc. cresc.*.
- Staff 12:** Starts with *fff* and includes dynamics *mf*, *dim*, *mf*, and *marc. cresc.*. Ends with *marc. cresc.*.
- Staff 13:** Starts with *fff* and includes dynamics *mf*, *dim*, *mf*, and *marc. cresc.*. Ends with *marc. cresc.*.
- Staff 14:** Starts with *fff* and includes dynamics *mf*, *dim*, *mf*, and *marc. cresc.*. Ends with *marc. cresc.*.
- Staff 15:** Starts with *fff* and includes dynamics *mf*, *dim*, *mf*, and *marc. cresc.*. Ends with *marc. cresc.*.
- Staff 16:** Starts with *fff* and includes dynamics *mf*, *dim*, *mf*, and *marc. cresc.*. Ends with *marc. cresc.*.
- Staff 17:** Starts with *fff* and includes dynamics *mf*, *dim*, *mf*, and *marc. cresc.*. Ends with *marc. cresc.*.
- Staff 18:** Starts with *fff* and includes dynamics *mf*, *dim*, *mf*, and *marc. cresc.*. Ends with *marc. cresc.*.
- Staff 19:** Starts with *fff* and includes dynamics *mf*, *dim*, *mf*, and *marc. cresc.*. Ends with *marc. cresc.*.
- Staff 20:** Starts with *fff* and includes dynamics *mf*, *dim*, *mf*, and *marc. cresc.*. Ends with *marc. cresc.*.

Contrafagott.

f *f* *f* X 1 1

animato 6 *ff* *sfzmf* *cresc.* Y *ff*

3 *ff* 3 *f* *ff* *f* *tranquillo*

2 *dim.* *f* *cresc.*

animato Aa *ff* *ff*

poco a poco più animato *dim.* *f* *cresc.* Bb *ff*

2 *f* *ff*

più animato 1 Cc *stringendo* *f* *cresc.* *più string.*

longa

Tempo I, poco più lento. 3 Dd 2 *pp* 2 3 4 5 6

sempre più lento 1 *pp*

Richard Strauss
Don Juan, Op.20

Corno I.

in E.

Allegro, molto con brio.

The musical score for Corno I in E major, Op. 20 by Richard Strauss, consists of ten staves of music. The tempo is marked "Allegro, molto con brio." The score includes various dynamics such as *ff*, *f*, *f cresc.*, *fff*, *p*, *ppp dolce*, *ppp*, *p*, *mf*, *mf cresc.*, *mf molto espr.*, *dim. molto pp*, *espr.*, *p*, *mf dim*, and *p*. Performance instructions include "marcato", "Amarc.", "tranquillo con sord.", "senza sord.", "molta vico", "tranquillo", "molto espr.", "poco più vivente espr.", and "cresc.". The score features several key signatures changes: from E major to B major (marked "B"), then to C major (marked "C"), D major (marked "D"), E major (marked "E"), and finally F major (marked "F"). The score also includes various articulations such as accents, slurs, and breath marks, as well as fingerings and slurs for triplets and sixteenth-note patterns.

Corno I.

p cresc. *espr.* *espress.* *f* *mf*

f cresc. *sempre poco string.*

un poco più lento *poco calando* *a tempo, vivo* *poco sost.* *calando*
fff *dim.* *pp* *mf* *dim.*

Tempo, vivo *poco string.* *a tempo, molto vivace*
mf *f* *ff* *f*

ff *f* *f*

cal. in F. *poco cal.* *a tempo* *a tempo*
ff *10*

Cor. II. *4 in F* *poco a poco più tranquillo* *con sord.*
f *mf*

3 poco rit. *a tempo, ma tranquillo* *1 1* *pp con sord.* *pp* *senza sord.* *2 3 4 5*

6 3 Solo *senza sord.* *M con sord.* *5 con sord.* *1*
p *pp dim.* *pp*

p dim. *pp* *pp* *pp*

10 N molto trang. *string.* *Viol* *string:*
cresc. *pp* *pp* *senza sord.* *2 3 4 5 9*

Corno I.

f *mf* *f* *f*

ff *ff*

animato *f* *ff* *molto espr.*

f cresc. *ff molto espr.*

tranquillo espr. *ff*

mf *animato* *f* *espr.* *ff*

mf cresc. *ff*

poco a poco più animato

dim. *f cresc.*

Bb *ff*

più animato *Cc* *string.* *f cresc.*

più string. *cresc.*

Tempo I, più lento *Dd* *sempre più lento*

lunga pp *pp* *Timp. 6 7*

Richard Strauss Don Juan, Op.20

Corno II.

in E.
Allegro, molto con brio.

ff 3 1

3 *marcato* f

A *f cresc.* *ff marcato* *ff* *f* *cresc.*

fff f

B 2 *ff* *pp subito*

tranquillo con Sord. *senza sord.* C 1 6 *mf cresc.*

8 D *tranquillo* 1 2 3 4 5 6 3 *ppp dolce* *ppp*

5 *tranquillo* 5 1. 3 3 1 *pp*

E *weich* 3 2 3 2 3 3 3 3 *pp* *cresc.*

dim. *pp* *dim.*

2 *poco a poco più vivente* 3 3 3 1 *pp* *cresc.* *f*

Corno II.

F 1 *mf* *p cresc.* *f* *espr.*
mf *f* *cresc.* *sempre poco string.* *un poco piu lento* *poco cal.*
fff *dim.*
a tempo, vivo *G poco sostenuto* *calando* *tempo vivo*
pp *mf* *dim.* *5 poco string.*
a tempo, molto ritace. *H 6 6* *f* *ff*
f
I *f* *f*
1 *1 K a tempo in F.* *poco calando a tempo* *in F. espr.*
ff *calando* *6 III.* *4 mf*
4 *2* *3* *1* *poco rit.*
f *mf* *con sord.*
L a tempo, ma tranquillo. *con sord.* *2* *senza sord.* *3*
1 pp *pp* *p*
senza sord. *M con sord.* *5* *1*
pp dim. *pp* *p*
5 *2* *10*
dim. pp *pp* *pp* *cresc.* *pp* *a tempo*
N molto tranq. *2* *senza sord.* *4* *2* *2* *Fl.*
pp *pp* *ppp* *string.*

Corno II.

molto espressivo e marcato

f *ff* *P* *ff*

stringendo *a tempo, giocoso*

p *p* *p* *mf* *mf*

cresc. *f cresc.* *ff* *ff* *mf*

S *ff* *ff* *mf*

Ti. *espress.* *f*

poco più agitato marcato

p *mf* *p cresc.* *f cresc.*

U sempre molto agitato in E. *Par.* *poco a poco calando*

9 *3* *engl. Horn.*

III. Cor. *molto tranqu.* *Fl. 2* *in E. gestopft.*

2 *ff* *dim.*

n tempo *5* *Cor. III.* *(offen)* *ff* *cresc.*

W *ff* *3* *1*

Corno II.

f *mf* *f* *f* *f*

X *ff* *ff*

animato *f* *mf* *cresc.* *f cresc.*

Y *ff* *molto espress.* *molto espress.*

Z *ff* *dim.* *tranquillo* *ff* *molto espr.*

mf *mf cresc.*

animato Aa *ff* *dim.* *poco a poco più animato* *f cresc.*

Bb *ff*

più animato Cc *string.* *f* *cre* *scendo* *più stringendo*

longa

Tempo I, *poco a poco più lento* 5 Dd *sempre più lento* 6 *pp* *pp* *Timp.*

Richard Strauss Don Juan, Op.20

Corno III.

in E.

Allegro, molto con brío.

The musical score for Corno III in E major, Op. 20 by Richard Strauss, consists of ten staves of music. The tempo is marked "Allegro, molto con brío". The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *ff*
- Staff 2: *f* (forte), *p* (piano), *f*
- Staff 3: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *ff* (fortissimo), *A marcato* (marcato)
- Staff 4: *f* (forte), *cresc.* (crescendo), *fff* (fortississimo)
- Staff 5: *f* (forte), *ff* (fortissimo), *f* (forte), *f* (forte)
- Staff 6: *f* (forte), *pp subito* (pianissimo subito), *ff* (fortissimo), *p* (piano), *tranquillo con sord.* (tranquillo con sordina), *senza sord.* (senza sordina)
- Staff 7: *f* (forte), *p* (piano), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo)
- Staff 8: *ppp dolce* (pianissimo dolce), *ppp* (pianissimo)
- Staff 9: *p* (piano), *pp* (pianissimo), *E weich.* (E weich)
- Staff 10: *dim.* (diminuendo), *pp* (pianissimo), *dim.* (diminuendo)

Corno III.

poco a poco ritente
p cresc. *f*

F
p cresc. *f*

sempre un poco string. espr.
mf *mf* *f cresc.* *3* *2*

un poco più lento *poco cal.* *Tempo, vivo.* *G poco sostenuto*
fff *dim.* *pp* *mf*

calando *Tempo vivo e poco string.* *1* *a tempo, molto vivace*
dim. *pp* *mf* *f*

H *6* *6*
ff *f*

6 *6* *6* *3* *3* *3* *1*
f *ff*

I *1*
f *f*

cal. K *a tempo in F.* *poco cal. a tempo*
ff *6* *p* *4* *mf*

4 *8* *poco rit. L a tempo Cor. I.* *3*
f *con sord.* *1* *1*

con sord. *M* *6* *1* *5*
p *pp* *pp* *pp*

2 *5* *1.* *2*
IV. p *pp* *pp*

Corno III.

poco cal. *a tempo* *pp* 7 *N* *molto tranq.* 2 *IV.* 8 *string.* *u tempo*

senza sord. *f molto espr. e marcato* *pp* *senza sord* *pp* 2

ff *ff* *P* *ff*

string. *a tempo giocoso* 2 *p* *pp* 4 *p* 1 *p* 1

Q *p* 2 *pp* *mf* 1 *mf* 1 *cresc.*

R *f cresc.* *ff* 2 *ff* 1 *S Vivo.* *ff*

ff *ff* *ff* *ff* 4 3 3 *f molto espr.*

T *marcato* *f* 1 *espr.* 1

poco più agitato *marcato* *U sempre molto agitato*

p 1 *p cresc.* *f cresc.* *fff* *con sord*

in E. con sord. *poco a poco calando* *pp* 3 *pp*

V *molto tranq.* *senza sord.* 5 *Cor. IV. dim.* *Tempo I.* 5 *pp* *sfz*

Corno III.

p *mf* *cresc.* *2*

W *ff* *f* *mf* *f* *3* *6* *6* *3* *3* *6*

f *ff* *f* *ff* *animato* *f* *ff* *X*

f *ff* *f* *cresc.* *ff* *molto espr.* *Y*

molto espr. *ff* *Z*

tranquillo *p* *mf* *ff* *espr.* *3* *3* *1* *mf*

espr. *f* *cresc.* *f* *cresc.* *ff* *animato* *Aa*

poco a poco più animato

f *cresc.*

Bb *ff*

più animato *Cc* *string.* *f* *cresc.*

più string.

Tempo I, poco più lento. *1* *2* *3* *4* *5* *2* *Dd* *10*

longa *pp* *pp*

Richard Strauss Don Juan, Op.20

in E.
Allegro, molto con brio.

Corno IV.

The musical score for Corno IV in E major, Op. 20 by Richard Strauss, consists of ten staves of music. The tempo is marked "Allegro, molto con brio". The score includes various dynamics such as *ff*, *f*, *f cresc.*, *fff*, *fz*, *ppp*, *pp*, and *ppp dolce*. Performance instructions include "A marcato", "molto vivo", "tranquillo", and "poco a poco più vivente". The score features numerous triplets, slurs, and articulations. Rehearsal marks 1, 2, 3, 4, 5, 6, 7, 8, and 9 are present. The key signature is one sharp (F#).

Corno IV.

The musical score for Corno IV is written on 12 staves. It begins with a treble clef and a key signature of one flat (F major). The first staff features a melodic line with triplets, starting *p* and *cresc.* to *f*. The second staff has a similar melodic line with first endings, starting *mf* and *cresc.* to *f*, with the instruction *sempre un poco string.* The third staff continues the melodic line with triplets, starting *fff* and *dim.* to *pp*, with tempo markings *un poco più lento*, *poco cal.*, and *a tempo, vivo*. The fourth staff has a melodic line with triplets, starting *mf* and *dim.* to *pp*, with tempo markings *poco sostenuto*, *calando*, and *Tempo vivo. poco string.*. The fifth staff features a rhythmic pattern with sixteenth notes, starting *f* and *ff*, with the instruction *a tempo, molto vivace*. The sixth staff continues the rhythmic pattern, starting *f*. The seventh staff has a melodic line with first endings, starting *f*. The eighth staff has a melodic line with first endings, starting *ff* and *calando* to *p*, with the instruction *a tempo in F.*. The ninth staff has a melodic line with first endings, starting *p* and *f*, with the instruction *tranquillo Solo*. The tenth staff has a melodic line with first endings, starting *p* and *pp*, with the instruction *poco rit. a tempo, ma tranquillo*. The eleventh staff has a melodic line with first endings, starting *pp* and *dim.*. The twelfth staff has a melodic line with first endings, starting *pp* and *pp*, with the instruction *molto tranq.* and *senza sord.*

Corno IV.

string. *a tempo molto espress. e marcato*
2 Vln.1 *f* *ff*

ff *ff* *P* *ff*

string. *a tempo giocoso* *p* *pp* *4*

p *p* *p* *pp* *mf*

mf *cresc.* *f* *cresc.* *ff*

S *ff*

mf *f*

T^{III} *f*

espress. *p* *p cresc.* *f cresc.* *poco più agitato*

U *sempre molto agitato* *3 in E. III.* *pp*

poco a poco calando *fff*

V *molto tranquillo* *5* *gestopft* *Tempo I. offen* *5*

sfz *dim.*

Corno IV.

p *mf* *cresc.*
W *ff* *f* *mf* *f*
f *ff*
animato *ff* *f*
mf *cresc.* *f cresc.* *ff espress.*
espr. *ff*
tranquillo *p* *mf* *ff*
mf *animato* *Aa* *f cresc.* *ff*
poco a poco più animato *f* *cresc.*
Bb *ff* *più animato* *Cc* *string.* *f cresc.*
più stringendo
Tempo I, poco a poco più lento. *2* *Dd* *10*
longa pp *pp*

Richard Strauss
Don Juan, Op.20

Tromba I.

in E.

Allegro, molto con brio.

1 *ff* *ff*

1 *p* *p* *1 marcato* *2*

A *ff* *ff* *f* *ff* *1*

f *ff* B *5*

ff *3* *2* *6* *pp* *p* *6*

calando poco *3* D *tranquillo* *1* *10 Cor. tranq.* *3*

sfzpp *ppp* *ppp* *11* *12*

7 E *13* *poco a poco più vivante* *14* *15* *16* *17* *18*

mf *Viol. 5* *6* *7* *8* *p* *weich.* *sempre un poco string.*

cresc.

poco un poco più lento calando *Tempo, vivo.* *2* G *poco sostenuto*

fff *p* *dim.* *pp* *mf* *3*

calando *2* Tempo vivo. *poco string.* *2* a tempo, molto vivace. *H* *6*

pp *f* *ff*

Tromba I.

Musical score for Tromba I, Don Juan by Richard Strauss. The score consists of 15 staves of music with various annotations including dynamics, articulation, and performance instructions.

Staff 1: *mf*, *f*, *3*, *2*, *3*, *I*

Staff 2: *mf*, *molto dim.*, *f*, *3*, *1*, *3*, *2*

Staff 3: *poco cal.*, *K a tempo*, *poco cal. a tempo*, *Viol.*, *in F.*, *pp*, *3*, *10*, *1*, *3*, *4*, *5*, *6*, *7*

Staff 4: *5*, *6*, *rit.*, *L a tempo, ma tranq.*, *Cor. pp*, *2*, *3*, *4*

Staff 5: *15*, *M1*, *2*, *3*, *41*, *N1*, *tranq.*, *Viol.*, *5*, *Cor*, *2*, *3*, *4*, *5*, *6*, *7*, *8*

Staff 6: *1*, *2*, *Fl.*, *a tempo*, *6*, *7*, *8*, *9*, *9*, *10*, *11*, *12*, *13*, *string.*, *3*, *4*, *Trp III in C.*, *ff*, *Cor.*

Staff 7: *0*, *14*, *in F.*, *P*, *10*, *11*, *12*, *13*, *15*, *f*, *f*, *ff*

Staff 8: *1*, *string.*, *a tempo con giocoso sord. 2 Solo*, *mf*, *ffp*, *ff*, *f*

Staff 9: *senza sord. 5*, *Cor.*, *Q 10*, *R*, *6*, *7*, *p*, *mf*, *cresc.*, *f cresc.*

Staff 10: *in E. 4*, *S Vivo*, *Solo.*, *1*, *2*, *ff*, *ff*, *ff*

Staff 11: *1*, *Solo T*, *2*, *ff*, *ff*

Staff 12: *poco più agitato*, *1*, *f*, *dim.*, *mp*, *mf*, *cresc.*

Tromba I.

marcato *sempre molto agitato.*
f *cresc.* *U* *pp* *con sordino. pp*
poco a poco calando

pp *pp*
V *molto tranqu.* *9* *Tempo I.* *7* *Cor*
senza sord. p *mf*

2 *W* *2* *3*
ff *f*

3 *X* *1* *2* *3*
Tromb. f *f*

1 *animato* *2*
mf *f* *f* *sfz p*

cresc. *Y* *9* *Z* *tranq.* *1* *espr.*
ff *ff* *p* *f*

2 *espr.* *3* *3*
mf

espr. *animato* *Aa* *1*
f *f* *f*

poco più animato *Bb* *2*
f *cresc.* *ff* *f* *ff*

più animato *Cc* *string.* *1* *1* *più string. 3*
p *p* *mf*

f *cresc.* *longa* *1* *mf* *molto dim.* *6* *Dd* *11*

Richard Strauss Don Juan, Op.20

Tromba II.

in E.
Allegro, molto con brio.

The musical score for Tromba II in E major, Op. 20 by Richard Strauss, consists of ten staves of music. The tempo is marked "Allegro, molto con brio." The score includes various dynamics such as *ff*, *p*, *pp*, *ppp*, *f*, *mf*, and *fz*. Performance instructions include "tranquillo", "molto vivo", "poco a poco più ritente.", "sempre un poco string.", "un poco più lento", "poco cal.", "Tempo, vivo.", "poco sost.", "calando", "Tempo vivo.", "poco string.", and "a tempo". The score is divided into sections labeled A, B, C, D, E, F, and H. Section A is marked *ff*. Section B is marked *ff*. Section C is marked "tranquillo" and "molto vivo". Section D is marked "tranquillo" and "dolce". Section E is marked "tranquillo". Section F is marked "Trp. I. Solo." and "sempre un poco string.". Section H is marked "molto vivace." and *ff*. The score includes various articulations such as accents, slurs, and breath marks. The key signature is one sharp (F#) and the time signature is 2/4.

Tromba II.

The musical score for Tromba II is written on ten staves. It begins with a first ending bracket labeled 'I' and includes various performance markings such as *cal.*, *atempo*, *poco cal.*, *poco rit.*, *molto tranq.*, *string.*, *in F.*, *in C*, *in E*, *SVlvo.*, *marc.*, *sempre molto agitato*, *con sord.*, *pp*, *ff*, *mf*, *f*, *dim.*, and *cresc.*. The score also features several first ending brackets labeled with letters: K, L, M, N, P, Q, R, S, T, and U. Specific measures are numbered throughout the piece, including 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is arranged in a standard musical notation with a treble clef and a key signature of one flat (F major/D minor).

Tromba II.

con sord. 2 3 4 5 6 *poco a poco calando* 2 3 4 5 6
pp *pp*

2 3 4 5 6 *V molto tranq.* 9 *Tempo I.* 7 Cor. 8
pp *senza sord* *p.*

9 10 11 *mf* 2·W *ff* *ff*

2 3 3 X 2

3 2 *animato* *mf* *f* 2

Y 9 Z *f* *sfzp* *cresc.* *ff* *ff*

8 Trp. I. 9 10 11 3 3 4 3 4 3 2
tranquillo *f* *ff* *ff*

animato Aa 6 1. Bb *f* *ff* *ff*

2 *più animato* 1 *ff* 3

Cc *string.* 1 1 3 *più string* *f* *cresc.*

Tempo I, *poco più lento.* 6 Dd 11
longa *mf* *mollo dim.*

Richard Strauss Don Juan, Op.20

Tromba III.

in E.

Allegro, molto con brio.

The musical score for Tromba III consists of ten staves of music. The key signature is E major (one sharp) and the time signature is 2/4. The tempo is marked **Allegro, molto con brio.**

Key performance instructions and markings include:

- Dynamic markings:** *ff*, *p*, *f*, *ff*, *ppp dolce*, *ppp*, *mf*, *pp*, *mf*, *pp*, *mf*, *fff*, *mf*, *pp*, *mf*, *fff*.
- Articulation and phrasing:** *sol*, *espr.*, *dim.*, *sol*.
- Tempo and mood changes:** *tranquillo*, *molto vivo*, *tranquillo*, *poco a poco più vivente*, *un poco più lento*, *poco calando*, *a tempo, vivo*, *poco sost.*, *calando*, *Tempo vivo poco string.*, *a tempo*, *molto vivace*.
- Section Markers:** A, B, C, D, E, F, G, H.
- Other markings:** *Soli*, *Tromp. 1*, *1. pp*, *1. mf*, *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *54.*, *55.*, *56.*, *57.*, *58.*, *59.*, *60.*, *61.*, *62.*, *63.*, *64.*, *65.*, *66.*, *67.*, *68.*, *69.*, *70.*, *71.*, *72.*, *73.*, *74.*, *75.*, *76.*, *77.*, *78.*, *79.*, *80.*, *81.*, *82.*, *83.*, *84.*, *85.*, *86.*, *87.*, *88.*, *89.*, *90.*, *91.*, *92.*, *93.*, *94.*, *95.*, *96.*, *97.*, *98.*, *99.*, *100.*

Tromba III.

The musical score for Tromba III consists of ten staves of music. The notation includes various dynamics such as *pp*, *f*, *ff*, *mf*, and *ppp*. Performance instructions include *calando*, *a tempo*, *poco cal.*, *poco rit.*, *molto tranqu.*, *string.*, *a tempo*, *giocoso*, *sempre molto agitato*, and *con sord.*. The score is divided into sections labeled I, K, L, M, N, Q, R, T, and U. Key signatures change from C major to F major, then to E major. The piece concludes with a *poco* marking and a final cadence.

Tromba III.

- a poco calando

pp

V *molto tranquillo* 9 *Tempo I.* 11 *senza sord.* *pp* *p*

W 1.1 2 2 3 *ff* *f* *Solo.*

X 2 1 1 *ff* *Solo.*

animato *ff espr.* *f* *Solo.*

Y *f cresc.* *ff*

Z 4 16 17 *ff* *animato in C.*

Aa *poco piu animato*

Bb *cresc.* *ff* *f* *piu animato*

Cc *string.* 3 *f* *cresc.* *piu string.*

Tempo I. 9 Dd 11 *longa* 1

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Trombone I.

Allegro, molto con brio

III. *ff* 1 2

6 *p* *p* *ff* *fp* *ff* *fp* *ff* A 1

f *ff* *f* 2 2

ff *pp cresc.* *ff* B 5 2 C 10 8

D *tranquillo* 1 1 6
ppp dolce *ppp* *ppp*

tranquillo E 7 Tuba 7 *poco a poco vivente* 3 F 6
p *mf dim.* *pp*

4 Solo *sempre un poco string.*
mf dim. *pespr.* 2 *mp* *cresc.*

un poco più lento

3 3 3 3 *calando* 1 **Tempo, vivo.** G *poco sost.* 3 3
fff *molto dim.* *pp* *mf*

calando 1 **Tempo vivo.** 2 2 *a tempo, molto virace*
dim. - - pp *pp* *f*

H 8 5 I 4
p *f*

Trombone I.

1 *mf* *f* *ff* *calando* *a tempo* K 19

5 *f* *rit.* L 20 M 44

molto tranquillo N 1 *Viol.* 8 *string.* 2 *a tempo* Coro

9 *f* Coro

2 *mf* *mf* *ff* P II

string. *a tempo, giocoso* Q 14 R 3 *Viol.* 2 *ff*

14

SVivo > 2 *ff* 10 T > 5 *mf*

1 *ff* *p* *mf* *poco più agitato* 2

U *sempre molto agitato* 9 *poco a poco calando* 1 6 1

p cresc. *molto tranquillo* *ff*

6 V Picc. 5 *Fl.* *Tempo I.* 11 *p*

Tromba 1 W 2 *p* *mf molto cresc.* *mf*

Trombone I.

8 X II. *mf* *f* *f* *espress.*

f *espress.* *animato* 1 *mf* 1 *Solo* *ff*

2 1 *f* *cresc.* Y *ff* 3

3 Z *f* *ff* *tranquillo* *mf*

3 4 *dim.* *p* *p*

animato 1 Aa *f* *f* *poco a poco più animato* 3 *espr.* 3

2 Bb *f* *ff* 2

2 *più animato* 1 Cc *string.* *p*

1 3 *più string.* *f* *cresc.*

Tempo I, poco più lento. *longa* *pp* 2

Dd 2 *sempre più lento* 2 1 *pp* *pp*

Trombone II.

1
mf *f* *ff* *calando* 1 K *a tempo* 19

2
Tromb. I. 6 6rit. *La tempo, ma tranquillo* 44 M 1 *molto* -
Trp. 20 7 8 20

3
tranquillo Viol. 21 8 string. Fl. *a tempo* Cornu
2 3 4 5 6 2 3 4 5 6 7

4
8 9 10 *f* 9 0
Corno 1 2 3 4 5 6

5
7 8 *mf* *mf* *espr. ff* P

6
a tempo, giocoso 14 Q 14 R 3 Viol. 2
string. *ffp* *ff* 4 5

7
S Vivo. 2 10 T > 5
ff *mf* *ff*

8
1 *poco piu agitato*
p *mf* 2 *p cresc.*

9
U *sempre molto agitato* 9 1 poco *calando* 1
fff 6 6

10
molto tranquillo Fl. 9 5 Tempo I. 11
Picc. 1 2 3 4 5 *p*

11
Trp. 12 13 1 W 2
p *mf molto cresc.* *mf*

Trombone II.

8 X marc. espr. *mf* *f* *f*

1 espr. animato *f* *mf*

Solo *ff* 3 1 *f* cresc.

Y 3 Z *ff* *f* *f* < *ff*

tranquillo *mf* animato dim. *p* 3 *p*

4 1 Aa poco più animato *f* *f* 5 *mf* cresc.

Bb 2 *ff* *f*

3 più animato 1 Cc string. *ff* *p*

più string 4 *f* cresc.

Tempo I, più lento poco a poco 2
longa *pp*

Dd2 sempre più lento 2 1 *pp* *pp*

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Trombone III.

Allegro, molto con brio.

ff *3* *1* *ff* *ff* *A*

2 *p* *p* *ff*

sp *ff* *sp* *ff* *ff* *2* *1* *2*

f *f* *ff* *B* *5*

ff *tranquillo* *molto vivo* *pp cresc.* *ff* *8 D tranquillo* *ppp dolce* *2* *3*

4 *5* *ppp* *ppp* *6 tranquillo* *11*

E *7* *Tuba.* *p* *7* *poco a poco piu vivente* *3* *4* *5* *mf* *dim.*

1 *F* *6* *pp* *mf dim.* *string.* *8* *9* *10* *11* *mf cresc.*

un poco più lento *3* *3* *poco calando* *Tempo, vivo.* *G poco sostenuto* *fff* *molto dim.* *1* *pp* *mf* *3* *3*

calando *1* *Tempo vivo* *string.* *2* *a tempo molto vivace* *H* *8* *2* *f*

dim. *pp* *pp* *5* *I* *4*

Trombone III.

1 2 *calando* **K** *a tempo* 19

mf *f* *ff*

Tromba 21 6 *Pos. 1* 6 *rit.* *a tempo, ma tranquillo* **N** 1 *molto*

pp 20 7 8 20 M 44

tranquillo Viol. 9 *string.* Fl. *a tempo* Coruo

2 3 4 5 2 12 13 14

15 16 17 18 19 9 0 1

2 3 4 5 6 7 8 *mf*

2 **P** Tuba 1 5 6

mf *a tempo, giocoso*

string. 14 **Q** 14 **R** 3 *Viol.* 4

fff *ff*

5 2 **S** *Vivo.* 2

ff *ff*

10 **T** 5

mf *ff*

1 *agitato* **P** Tuba. *P cresc.*

mf

U *sempre molto agitato* 5

fff *ff* *molto dim.* *ppp*

poco calando 1 6 *tranquillo* **V** *Picc.* 6 Fl. 3 5

1 2 3 4 5

Trombone III.

Tempo I.

11 Trp. Pos. I. p W
p *mf* *mf* *cresc. molto* *ff*

8 X
mf *mf* *f marc.*

2 2 *animato*
ff *mf*

4 1 Y 3
f *cresc.* *ff tranquillo.* *f*

3 Z
f *ff* *mf* *dim.*

3 4 1 Aa
p *p* *f*

poco più animato

Bb
f *mf cresc.* *ff*

2 3
f *ff*

più animato Cc string.
ff *p* *p cresc.*

più string

Tempo I, poco a poco più lento

lunga pp

Dd 2 *sempre più lento*
pp *pp*

Richard Strauss Don Juan, Op.20

Tuba.

Allegro, molto con brio.

Allegro, molto con brio.

Tranquillo

più vivente

un poco più lento

Tempo vivo

Tempo vivo

calando

a tempo

a tempo, molto vivace

a tempo

a tempo, ma tranquillo

Allegro, molto con brio.

Tuba.

P espr. *string.* *a tempo,* 14

mf *f* *ffp* *ff*

Q 14 R 3 2 S VIVO. 2

10 T 11 12 5 1

poco più agitato marc. *mf* Tromb III *ff* *sempre molto agitato* *mf*

1 *mf* *cresc.* *fff* *ff* *molto dim.* *ppp*

poco calando 5 1 6 1 6 V molto Picc. Fl. *pp* 7 8 9 10 11 *tranq.*

Tempo I. 13 Tromb. I Tromb. III. W *p* 14 15 *mf* *molto* 1 2 *mf* *cresc.* *mf*

8 X 1 Tromb. 4 Tromb. *f* *mf* 5 6 7 *mf* 4 1

Tromb III Y 8 Tromb. Z *f* *ff* *ff* *mf* *dim.* *tranquillo*

3 *p* *p* *mf* *cresc.* *f* *animato* Aa

poco più animato 4 *f* *cresc.* Bb 2 *ff* *f*

più animato Cc *string.* *più string.* *ff* *p* *cresc.*

Tempo I, *poco più lento* *lunga pp*

2 Dd 2 *sempre più lento* 2 1 *pp* Tromb. III *pp* 3 4 5 *pp*

Richard Strauss Don Juan, Op.20

Timpani.

in E.H.C.
Allegro, molto con brio

2 *ff* *timpani* mit Holzschlägel 1 *ff*

8 mit Holzschlägel *f marcato* 1 *cresc.* *ff* A *timpani*

mit Schwammschlägel 2 1 4 *f* *timpani* 2

B *ff* *f* *f* *pp subito* *ff* E nach Fis. C *molto vivo* *tranquillo* 12

tranquillo C nach A. 8 D *ppp* 1 2 3 4 5 6 7 8 9

ff Fis nach E. *tranquillo* 1 8 *pp*

E 1 4 *pp* *p* *dim.* *pp* 5 E nach Fis. *p*

poco a poco più vivace 5 *mf dim.* 4 F 6 *mf cresc.* 11 *fff* Fis nach E. *un poco più lento* *molto*

poco calando **Tempo vivo** *poco sost.* *calando* **Tempo vivo e poco string:** 1 3 *pp* *string.* Tromp. III.

a tempo, molto vivace *f* *ff* H 3

Timpani.

ff **I** E nach D, H nach G *calando* 5 12

K *a tempo* 4 *pp* *cal.* *a tempo* 20

Viol. *pp* **Fl.** *poco rit.* **L** *a tempo, ma tranquillo* 1 1

Corno *pp* 3 2 1 4 *ppp* **M** 1 *pp* *poco cal.* *a tempo* 5

1 17 5 *pp*

1 2 1 **N** *molta tranquillo* 1 1

pp

1 *ppp* *string. a tempo* 1 3 1

Corno 3 *f* **G** nach Fis. 0 *ff* **Corno** 8

7 **P** *ff* 4 *string* *pp cresc.* *ff* *a tempo, giocoso* 2

5 1 **Q** in D, Cis, H. **R** 7 **S** *Vivo.* 1 *ff*

ff 9 **Tromp. T** 2

Timpani.

ff dim. p *poco agitato* *sempre molto agitato*
 5 1 2 U *fff dim.*
 3 4 5 6 7 8 9 *poco calando* 1 2 3 4
 5 6 1 2 3 4 5 6 V *molto tranquillo* 9

Tempo I.

p1 2 3 4 5 6 7 8 9 10 11 12 13 14
cresc.

W in E.H.C. 4 5 X *f* 2
 15 16 17 5 *ff* *ff* *f*

f 2 *animato* 1 2 Y *ff* 3 *f* 3
 9

Z *mf* *ff* 19 *animato* 1 Aa *f* *f* *p* 1
 1

Bb *poco più animato* 2 *f* 2 *ff* *più animato*
 7 *ff* *f* *ff*

Cc *string. 1* 1 *più stringendo*
f *cresc.*

Tempo I, più lento 8
longa pp

Dd *sempre più lento* 1
pp1 2 3 4 5 6 7 *pp*

Richard Strauss Don Juan, Op.20

Triangolo et Piatti

Allegro, molto con brio. Piatti mit Holzschlägel. 12 Timp. 1

A Triangolo. 1 4 1 Piatti gewöhnlich. **B** 4 Triangolo. 1

Piatti. *tranquillo* **C** *molto vivo* Piatti mit Holzschlägel 4 **D** 30 **E** 7 Tuba 7

poco a poco più vivente **F** 20 *poco più lento* *a tempo,* **G** *poco sost.* **Tempo vivo.** 1 3 *poco string.*

Clar.Solo. Flauto *a tempo, molto vivo* Triangolo.

H Piatti mit Holzschlägel. 11 Triangolo. 1 3 3 **I** 1

K Piatti gewöhnlich *calando u tempo* **L** *poco rit. a tempo, ma tranquillo* 1

13 **M** 44 **N** *string. a tempo* 10 **Cori Solo**

7 **P** *string.* **Cori Solo** *ppp* **Timp.** *p < ff*

Bass Tuba

Triangolo et Piatti.

a tempo, giocoso
Triangolo.

p *pp* *p* *pp* *ff* *f* *f* *f* *mf* *mf* *cresc.* *ff* *ff* *f* *f* *ff* *ff* *mf* *p* *cresc.*

S Vivo. mit Holzschl. *T* mit Holzschl. *poco più agitato* Triangolo.

U agitato *poco calando* *molto* *V* *tranquillo a tempo* *Viol.*

Y Triangolo. *Z* *animato* *Aa* *f* *f*

poco più animato Triangolo *Bb* *8* *più animato* *Cc* *1* *1* *più string*

Piatti. *einfach* *8* *2* mit Holzschlägel. *1*

ff nicht dämpfen. *2* *mf* *1*

Triangolo. *Tempo I.* *Dd*

Piatti. *cresc.* *tr.* *10* *11*

cresc. *p* *cresc.*

Triangolo et Piatti

Allegro, molto con brio. Piatti mit
Tromb. III. 1 2 3 4
1 2 3 4
2 Holzschlägel. 12 Timp. 1
13 2 3 4

A Triangolo. 1 4 1 Piatti gewöhnlich. **B** 4 Triangolo. 1
ff ff f 8 p

Piatti. **C** *tranquillo* **molto vivo** Piatti mit Holzschlägel **4 D** 30 **E** 7 Tuba 7
f 3 16 p 8 9 10

poco a poco più vivente **F** 20 *poco più lento* *a tempo,* **G** *poco sost.* **Tempo vivo.**
11 Timp. Timp. 1 3
poco string.

Clar. Solo. Flauto *a tempo, molto vivo*
Triangolo. 3 3
f

H Piatti mit Holzschlägel. 11 Triangolo. 1 1 1 1
f f f f

1 3 3 3

Piatti gewöhnlich **K** *calando a tempo* **L** *poco rit. a tempo, ma tranquillo*
mf 1 34 1 ppp Timp. 1 1 1

13 **M** 44 **N** *string. a tempo* 10 **O** **Cori Solo**
17 1 *Cori Solo* ff

0 7 **P** *string.*
Bass Tuba Timp. ff

The musical score is written for various percussion instruments. It consists of ten staves of music. The first staff is for Trombone III, with dynamics ranging from ff to f. The second staff is for Triangle, with dynamics from ff to p. The third staff is for Cymbals, with dynamics from f to p. The fourth staff is for Tuba, with dynamics from f to p. The fifth staff is for Timpani, with dynamics from f to p. The sixth staff is for Clarinet Solo and Flute, with dynamics from f to ff. The seventh staff is for Horn Solo, with dynamics from f to ff. The eighth staff is for Bass Tuba, with dynamics from mf to ppp. The ninth staff is for strings, with dynamics from mf to ff. The tenth staff is for Timpani, with dynamics from f to ff. The score includes various tempo markings such as 'Allegro, molto con brio', 'poco a poco più vivente', 'poco più lento', 'a tempo', 'poco sost.', 'Tempo vivo', 'calando a tempo', 'poco rit. a tempo, ma tranquillo', and 'string. a tempo'. It also includes various dynamic markings such as ff, f, mf, p, ppp, and ff. The score is divided into sections labeled A through O, with measures 1 through 44 indicated.

Triangolo et Piatti.

a tempo, giocoso
Triangolo.

p *p* *p*

pp *p*

cresc. *ff*

S *Vivo.* *mit Holzschl.* *7* *T* *mit Holzschl.* *7* *mit Holzschl.* *3* *mf* *2* *mf* *poco più agitato* *Triangolo.* *cresc.*

U *agitato* *poco calando* *1* *6* *V* *tranquillo a tempo* *Viol.*

ff *12* *1* *6* *10* *17* *ff*

Piatti mit Holzschlägel. *5* *X* *17* *1* *Viol.*

f *4* *f*

Y *Triangolo.* *9* *Z* *tr* *19* *animato* *Aa* *tr* *tr* *1*

ff *ff* *f* *f*

poco più animato *Triangolo* *Bb* *8* *poco più animato* *Cc* *1* *1* *più string*

Piatti. *einfach* *8* *2* *mit Holzschlägel.* *1*

8 *ff* *nicht dämpfen.* *2* *mf* *1*

Triangolo. *10* *11* *Dd* *Tempo I.*

Piatti. *cresc.* *tr* *10* *11*

cresc. *p* *cresc.*

Glockenspiel.

(mit Klaviatur.)

Allegro, molto con brio

Viol. 18 19 20

Viol. 1 4 1 6 7 1

Viola. Basso. 7 *tranquillo* *molto vivo* 12 13 1

calando poco *trem.* *ppp* *dim.* *ppp* *tranquillo*

1 2

5 *tranquillo* E 28 F 20 *un poco più lento a tempo, vivo* 4 3

G *poco sost.* *calando* 1 **Tempo vivo, poco string.** 4 6

a tempo, molto vivace 12 *pizz.* *arco* 13 14

3 *pizz.* 5 *Glsp.* 1 *K.* *a tempo* *poco rit.* 10 1

calando

a tempo 3 22 **L** *Ob. Solo* 3 4 5 6 7 8 9 10 11

molto tranquillo 7 **M** 44 **N** 1 *Viol.* 2 8 4 5 6 7 8

string. a tempo **O** 13 7

Corno.

*) Bei gewöhnlichem Glockenspiel ist hier nur ein Viertel  zu spielen und die tremolos zu passieren.

Glockenspiel.

Staff 1: Bassoon (Basso.), Violin (Viol.), strings (string.), Trombone Solo (Tromp. Solo.). *a tempo, gioroso*. Measures 1-5.

Staff 2: Violin Solo (Viol. Solo.). *mf* to *f*. Measures 5-8.

Staff 3: Violin (Viol.). *p*. Measures 11-12.

Staff 4: Trombone (Tromp.). *ff*. Measures 13-16.

Staff 5: Violin (Viol.). *poco più agitato*. *f*. *cresc.*. Measures 10-15.

Staff 6: Violin Solo (Viol. Solo.). *Ube*. *agitato sempre*. *poco a poco calando*. *ff*. Measures 11-16.

Staff 7: Violin (Viol.). *molto tranquillo*. *Tempo I.*. *ff*. *animato*. Measures 10-17.

Staff 8: Harp (Harfe.), Violin (Viol.). *ff*. *animato*. Measures 14-9.

Staff 9: Violin (Viol.). *animato*. *ff*. *poco a*. Measures 10-21.

Staff 10: Violin (Viol.). *poco più animato*. *ff*. *più animato*. *string. più string.*. *ff*. Measures 7-8.

Staff 11: Violin (Viol.). *Tempo I, più lento*. *longa*. *ff*. Measures 11-10.

Richard Strauss
Don Juan, Op.20

Arpa.

Allegro, molto con brio.

3 *ff* glissando 3 *ff*

1 1

Violino 4 6 *ff* 7

tranquillo C *molto vivo* D

mf 3 *mf* 5 4

Arpa.

Violinen *calando poco* **D** *tranquillo*

f 3 *p*

3 *pp*

3 *pp* *ppp*

tranquillo

3 *p* 1 5 *mf* *cresc.* 1

E *glissando*

mf

cresc.

Arpa.

The first system of musical notation for the arpa part, consisting of a grand staff with treble and bass clefs. It begins with a forte (*f*) dynamic. The right hand features a series of arpeggiated chords with long, sweeping slurs. The left hand provides a rhythmic accompaniment. The system concludes with a decrescendo (*dim.*) leading to a piano (*p*) dynamic.

The second system of musical notation, continuing the arpeggiated texture. It starts with a forte (*f*) dynamic and includes a decrescendo (*dim.*) leading to a piano (*p*) dynamic. A first ending bracket labeled "1" is present at the end of the system.

The third system of musical notation, marked with a piano-piano (*pp*) dynamic. It features the instruction *poco a poco più vivente* and a crescendo (*cresc.*) marking. The arpeggiated figures continue with increasing intensity.

The fourth system of musical notation, continuing the arpeggiated texture. The dynamics are not explicitly marked in this system, but the tempo and intensity from the previous system are maintained.

The fifth system of musical notation, marked with a mezzo-forte (*mf*) dynamic. The arpeggiated figures continue with a steady, rhythmic pattern.

The sixth system of musical notation, concluding the page. It features a fifth finger (*5*) marking on the right hand. The arpeggiated texture continues until the end of the system.

Arpa.

The musical score for the Harp part of Don Juan, page 4, is written in three sharps (F#, C#, G#) and consists of five systems of two staves each. The first system begins with a forte (F) dynamic in the treble clef and a piano (p) dynamic in the bass clef. The second system features a crescendo (cresc.) marking. The third system includes a forte (f) dynamic in the treble clef and a mezzo-forte (mf) dynamic in the bass clef. The fourth system contains a crescendo (cresc.) marking. The fifth system continues the melodic line with various dynamics and articulations, including a final forte (f) dynamic in the treble clef.

Arpa.

First system of the Arpa score. It features a grand staff with treble and bass clefs. The music consists of arpeggiated chords with a melodic line in the treble. The dynamic marking is *ff*. A *cresc.* marking is present. Fingerings of 5 are indicated above several notes.

Second system of the Arpa score. It continues the arpeggiated texture. The dynamic marking is *fff*. A *Un poco più lento* marking is present. The system ends with a *a tempo vivo* marking and a double bar line. Fingerings of 5 and 3 are indicated.

Third system of the Arpa score. It features a grand staff with treble and bass clefs. The music consists of arpeggiated chords with a melodic line in the treble. The dynamic marking is *ff*. A *G poco sostenuto* marking is present. A *string* marking is present. A *H a tempo molto vivace* marking is present. Fingerings of 3, 6, 3, 7, and 6 are indicated.

Fourth system of the Arpa score. It features a grand staff with treble and bass clefs. The music consists of arpeggiated chords with a melodic line in the treble. The dynamic marking is *ff*. A *cal.* marking is present. A *I* marking is present. Fingerings of 1, 4, and 2 are indicated.

Fifth system of the Arpa score. It features a grand staff with treble and bass clefs. The music consists of arpeggiated chords with a melodic line in the treble. The dynamic marking is *p*. A *K a tempo* marking is present. A *Viol.* marking is present. Fingerings of 15, 4, and 1 are indicated.

Sixth system of the Arpa score. It features a grand staff with treble and bass clefs. The music consists of arpeggiated chords with a melodic line in the treble. The dynamic marking is *p*. A *poco rit* marking is present. Fingerings of 1, 1, 3, and 4 are indicated.

Arpa.

L *a tempo,*
ma tranquillo

First system of musical notation for the harp. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music begins with a *ppp* dynamic marking. The right hand plays a series of chords, while the left hand plays a steady accompaniment of eighth notes.

Second system of musical notation. It continues the piece with similar chordal textures. A *p* dynamic marking appears in the right hand towards the end of the system, accompanied by a triplet of eighth notes.

Third system of musical notation. It features a *M* (Moderato) tempo change. The right hand has a triplet of eighth notes marked with a '3' and a '5' below it. The left hand has a triplet of eighth notes marked with a '3' and a '1 2' above it. The dynamic marking is *pp*.

Fourth system of musical notation. The right hand features a melodic line with a *p* dynamic marking. The left hand continues with a steady accompaniment.

Fifth system of musical notation. The right hand has a melodic line with a *pp* dynamic marking. The left hand continues with a steady accompaniment.

Sixth system of musical notation. It includes the instruction *poco cal. a tempo*. The right hand has a melodic line with a *p* dynamic marking, and the left hand has a triplet of eighth notes marked with a '3' and a '1' above it. The dynamic marking is *pp*.

Arpa.

N *molto tranquillo*

pp 1 ppp

string. *a tempo* *O* *P*

4 pp 3 3 7 11 12 10

Arpa

Viol. I. *Q* *R* *Viol. I.*

mf 10 14 3

S *Vivo* *glissando*

ff 8

glissando

ff 8 10

T *glissando*

ff 7 2

Arpa.

mf U
poco più agitato

2 4 10 *p*

Detailed description: This system shows the beginning of the harp part. It consists of two staves. The upper staff has a melodic line with a slur over the first six measures and a fermata over the seventh. The lower staff has a similar melodic line. There are measure numbers 2, 4, and 10. A dynamic marking of *mf* is at the start, and *p* is at the end. A tempo marking *poco più agitato* is above the staff.

poco a poco calando Viol. Solo *molto* - -

6 2 *p* *bispigliando*

Detailed description: This system shows the beginning of the violin solo. It consists of two staves. The upper staff has a melodic line with a slur over the first six measures and a fermata over the seventh. The lower staff has a similar melodic line. There are measure numbers 6 and 2. A dynamic marking of *p* is at the end, with the instruction *bispigliando* below it. A tempo marking *poco a poco calando* is above the staff, and *Viol. Solo* and *molto* are also present.

- - tranquillo

2 3 4 5 6 7 8

Detailed description: This system shows a harp part with a series of chords. The upper staff has a series of chords with measure numbers 2 through 8. The lower staff has a similar series of chords. A tempo marking *tranquillo* is above the staff.

Tempo I. W

9 10 16 2 *ff*

Detailed description: This system shows a harp part with a series of chords. The upper staff has a series of chords with measure numbers 9 and 10. The lower staff has a similar series of chords. There are measure numbers 16 and 2. A dynamic marking of *ff* is at the end. A tempo marking *Tempo I.* is above the staff, and a letter *W* is also present.

1 *ff* 1 *ff* 3

Detailed description: This system shows a harp part with a series of chords. The upper staff has a series of chords with measure numbers 1 and 3. The lower staff has a similar series of chords. There are measure numbers 1 and 3. A dynamic marking of *ff* is at the end.

X *ff* *glissando*

2

Detailed description: This system shows a harp part with a series of chords. The upper staff has a series of chords with a slur over the first six measures and a fermata over the seventh. The lower staff has a similar series of chords. There is a measure number 2. A dynamic marking of *ff* is at the start, with the instruction *glissando* below it. A letter *X* is above the staff.

Arpa.

glissando *ff* *animato*

Y Z *tranquillo* *f*

mf

animato

Arpa.

Aa

ff *ff*

poco a poco più animato

ff *ff*

ff *ff*

Bb

glissando *ff*

più animato Cc *più string.*

ff *ff*

glissando *ff* *Tempo I più lento* Dd

longa *p* *10* *10* *Fine*

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *ff* *ff* *ff* *pp* *ff* *ff* *pp* *p* *p* *p* *cresc.* *ff*

A

B

tranquillo *p flebile* *1 C molto vivo*

Violino I

calando poco

*tranq.
div.*

2

rapidamente
ff
trem. sfzpp
dim.
ppp

Solo
molto espr.
Tutti
molto espr.
p

pp
dim.
pp
pp

tranquillo
p espr.

cresc.
loco
molto espr.
pp

mfespr.
cresc.
cresc.

molto espr.
dim.

Violino I

(Tutti) *Violine Solo col Violino I poco a poco più vivente*

pp *p espr.* *cresc.* *molto espr.* *f*

p *cresc.* *molto appassion. e semp. un poco string.*

f *sempre cresc.* *un poco più lento* *poco calando*

Tempo, vivo *poco sost. calando* *Tempo vivo* *dim.*

pp *mf* *espr.* *ppp poco string.* *f*

a tempo, molto vivace *f* *cresc.* *ff* *H* *ff*

div. *p* *f*

I pizz. *arco* *ff* *pizz.* *arco*

ff *calando* **1**

Violino I

K *a tempo*

mf *dim.* *pp* *p* *div.*

poco cal. a tempo *mf* *pp* *f* *appass.*

Tutti *pp* *pp* *pp* *p* *dim.* *pp* *Die Hälfte*

poco a poco più tranquillo

con sordino **L** *a tempo, ma tranq.* *pp* *poco rit. Cello. 7*

3 *Oboe M* *pp* **1**

pp *cresc.* *dim.* *pp* **5**

pp *pp* *pp*

poco cal. a tempo *Oboe* *pp* **N** *molto tranquillo*

dolce espr.

pp **1** **1**

senza string. sord.

Violino I

mf cresc. *a tempo* 1 2 3 4
5 6 7 8 *ff* *f*
sfz
pp *pp* *ff*
marc. *marc.*
2 3 4 *string.*
8 *a tempo, giocoso*
1 *mf*
pp *pp* *mf*
mf *mf*
p *mf* 1

Violino I

cresc. *ff*

ff *S*

Vivo. *ff*

ff *f*

molto espr. *cresc.*

f *cresc.*

ff *mf* *p*

poco più agitato

p *mf* *cresc.* *sempre molto agitato*

en - loco - do - *fff*

con sord. *Fl.* *6* *7*

poco a poco calando sord.

Fag. *8* *calando* *sf* *dim.* *pp* *senza sord.* *2* *1*

Violino I

un poco agitato
Viol. Solo

molto tranquillo

Oboe. *p* *mf espr.* V *molto tranquillo*

Tempo I. *arco* 1 Viola *pp* Tutti *p*

p *mf* *cresc.*

p *mf* *cresc.*

W *ff*

ff

X *ff*

f *marc.* X

f *animato*

f *cresc.*

ff *mf* *cresc.* Y *ff*

Violino I

ff molto espr.

tranquillo

ff *dim.* *animato* *cresc.*

loco *ff* *dim.* *f* *cresc.*

poco a poco più animato *dim.* *f* *cresc.*

Bb *ff*

più animato *ff*

Cc *string.* *f* *cresc.*

più string.

Tempo I, poco a poco più lento *p*

string *longa* *dim.*

Dd *sempre più lento* *pizz.* *pp*

Richard Strauss
Don Juan, Op.20

VIOLINO II

Allegro molto con brio.

ff *ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *pp* *ff* *pp* *pp* *cresc.* *cresc.* *ff*

trillo *div.* *1* *Molto vivo* *1*

Violino II

rapidamente
ff
rapidamente
ff
trem.
pp calando poco
dim.
trem.
pp calando poco
dim.

ppp tranquillo
ppp tranquillo
p
pp

pp
pp
tr. p
tr. p
tr. p
tr. p

pp
pp
mf
molto espr.

unis.
div.
cresc.
dim.

poco a poco piu vivente
pp
espr.
cresc.
f

espr.
p
cresc.
espr. molto

f
sempre cresc.
molto appassionato, sempre poco

string.
ppp un poco piu lento
espr.
dim.
pp
Tempo vivo.

Violino II
Tempo vivo.
poco string. 2

G poco sost. calando *mf* *espr.* *pp* *mf* *cresc.* *f* *cresc.* *a tempo vivace*

H *fff* *ff*

div. *p* *f*

I *pizz.* *arco* *ff* *pizz.*

arco

ff *un poco calando* **1**

K *a tempo* *mf* *a tempo* *mf* *dim.* *pp* *pp* *p* *pp* *poco cal.*

a tempo *mf* *dim.* *pp* *p* *pp* *poco cal.*

a tempo *mf* *f* *pass.* *p* *dim.*

div. *pp* **Tutti** *pp* *pp* *pp* *pp* *div.*

poco rit. *a tempo ma tranquillo* *con sord.* **M3** *pp*

Viol. I. **1** **7**

Violino II

unis. *mf* *pizz.*

arco *mf* *cresc.*

ff

ff *SE Vivo.* *f* *ff*

molto espr. *molto espr. cresc.* *f*

cresc. *ff* *mf*

p *p*

mf *cresc.*

ff *sempre molto agitato*

Violino II

Fl. *p* *con sord.* *poco a poco calando* *Fag.* *Viol. Solo*

molto tranquillo
V *sul ponticello*
3fach geteilt
sul ponticello
pp
1 2 3 4 5 6 7 8 9 10
Tempo I. 4
einfach 4

Viol. I. *p*

mf *cresc.* *W*
mf *cresc.*

unis. 3
ff

X
marc.

div. 6 *animato*
f

cresc. *ff*

cresc. *ff*
Y *2* *1* *2* *2* *3* *2* *4* *2* *5* *2* *6* *2* *7* *2* *2*

Violino II

6 *ff* molto *espr.*

espr.

dim. mf *cresc.*

cresc. *ff*

poco più animato

dim. f *cresc.*

ff

più animato *Cc* *string.* *cresc.*

più string.

Tempo I.

longa *p poco a poco più lento*

dim.

Dd *1* *4* *pizz.* *1*

sempre più lento *Viola* *mf* *pp*

Richard Strauss Don Juan, Op.20

VIOLA

Allegro, molto con brio

ff *ff* *ff* *ff* *ff* *ff* *ff* *f* *sfz* *sfz* *pp* *ff* *p*

pizz. *arco* *6 6*

tranquillo **1**

Viola

molto vivo

C

f *p* *cresc.* *espr.*

rapidamente

ff *poco calando* *espr.* *trem.* *ffpp*

D

tranquillo

div. *dim.* *ppp* *p* *2*

poco calando *tranquillo* *ppp* *4* *p* *tranquillo* *3* *3* *3* *3* *2*

pp *pp* *pp* *3* *3* *3* *3* *3*

E

pp *3*

Solo *espr. molto* *pp* *3*

Viola

Solo *Tutti poco a poco più vivente*

pp *pespr.* *cresc.*

f *espr.* *dim.* *p espr.*

cresc. *f* *div.* *Tutti 3* *mf* *sempre un poco -*

string. *f cresc.* *un poco più lento*

ff molto espr. cresc. *fff* *a tempo, Vivo*

G poco sostenuto *calando* *dim.* *Tempo vivo* *poco string.*

a tempo, molto vivace *cresc.* *ff* *ff* *ff*

mf *cresc.* *f* *cresc.* *ff* *ff* *ff*

pizz. *6* *3* *1*

p

Viola

The musical score for the Viola part in Don Juan by Richard Strauss, page 4, consists of several systems of staves. The top system features the Viola part with dynamic markings *arco*, *pizz.*, and *ff*. The second system continues the Viola part with *ff* and includes a first ending bracket. The third system shows the Viola part with *un poco cal.*, *a tempo*, and *f molto appassion.* The fourth system includes *espr.*, *dim.*, and *ppp*. The fifth system has *a tempo* and *f molto appassion.* The sixth system features *p*, *dim.*, and *pp*. The seventh system includes *poco a poco più tranquillo*, *pizz.*, and *poco rit.*. The eighth system is marked *L* and *a tempo, ma tranquillo*. The ninth system is marked *M*. The bottom two systems show the Piano accompaniment with *pp* dynamics.

Viola

cresc. *dim.* *pp* 5 1 5 1 *pp*
cresc. *dim.* *pp* *poco calando a tempo* 1 2 3 4 5 6 *pp*
N molto tranquillo 7 8 *pp* *senza sord.* 5 *Cello.* *pp* *pp*
string. unis. *a tempo* *cresc.. molto.* 1 2 3 4 5 6 *f* *sfz* 3 *p* *ff*
rapidamente *ff* *ff* *ff* *marc.* *ff* *ff* *ff*
string. *arco* *pizz. a tempo, giocoso* *mf*
arco *p* *arco* *dim.* *pp* 1 1 *dim.*

Viola

Die Hälfte *grm* **Tutti**

pizz. pp *mf* *mf* *div.* *arco*

p *cresc.* **R**

ff **S** *Vlvo.* *ff*

ff *mf* **T** *cresc.* *f mf*

ff *mf* *p* *pp* *p* *p* *p*

poco piu agitato *cresc.* *3* *3* *3*

fff *sempre molto agitato* **Ube** *con sord* **9** **Fag.**

fff *sempre molto agitato* *con sord.* **9**

Viola

poco a poco calando
 (con sord.) *f* *dim.* *pp* senza sord. *agitato*

V *molto tranquillo* **Tempo I** **Cello**

pp ponticello dreifach getheilt

pp unis. *p* *mf* *cresc.*

W *ff* *ff*

X *marc.*

marc.

animato *f*

cresc. *ff* *mf* *cresc.*

Y *ff* 1 2 3 4 5 6 7 8

Viola

ff molto espr.

Tranquillo molto espr.
ff

f
cresc.

animato
ff

poco a poco più animato
f
cresc.

Bb
ff

più animato
ff

Cc
f
cresc.
string.

più string.
f

Tempo I, poco a poco più lento
longa
pp

Dd
pp
Bass.
pp sempre più lento
mf
dim.
pizz.
1

Richard Strauss Don Juan, Op.20

BASSO

Allegro molto con brio.

ff *ff*

pizz. *ff*

arco *mf* *mf* *ff* *arco* *3*

ff *3* *3* *3* *3*

fff *f* *ff*

ff *3* *pp* *ff* *pizz.* *arco* *2*

tranquillo *1* *molto vivo* *f* *4* *p*

cresc. *ff* *rapidamente* *3* *6* *poco cal.*

D *tranquillo* *1* *2* *3* *4* *5* *6* *1* *2* *1* *2* *ppp* *pp* *pp*

3 *4* *5* *p* *cresc.* *dim.*

E *p* *cresc.* *dim.* *pp*

Basso

poco a poco più vivente
p cresc. f cresc. p cresc.

espr. f mf espr. f

molto appassionato string. un poco più lento
cresc. fff

poco calando Tempo vivo. poco sostenuto calando
dim. Vcello. 3 mf dim. Vcello. 3

divisi a tempo molto virace Hpizz.
mf cresc. ff ff

arco I pizz.

arco ff

calando K a tempo 1 pizz. 4 a tempo arco
f dim. pp pp f

Die Hälfte con sordino poco rit.
f pp pp 4 pp 1

pp vierfach geteilt pp

Basso

First system of the Bassoon part. It consists of two staves. The upper staff begins with a dynamic marking of *pp* and a *cresc.* marking at the end. The lower staff also begins with *pp* and has a *cresc.* marking at the end. The music features a series of slurs and ties across the staves.

Second system of the Bassoon part. It consists of two staves. The upper staff has a *dim. pp* marking and includes articulation markings for *pizz.* and *arco*. The lower staff also has a *dim. pp* marking and includes *pizz.* and *arco* markings. The music continues with slurs and ties.

Third system of the Bassoon part. It consists of two staves. The upper staff has a *p* marking and includes articulation markings for *pizz.* and *arco*. The lower staff has a *pp* marking and includes *pizz.* and *arco* markings. The music continues with slurs and ties.

Fourth system of the Bassoon part. It consists of two staves. The upper staff has an *arco* marking and includes articulation markings for *pizz.* and *arco*. The lower staff has a *pp* marking and includes *pizz.* and *arco* markings. The music continues with slurs and ties.

Fifth system of the Bassoon part. It consists of two staves. The upper staff is marked *a tempo* and includes a *Corno in F* marking. The lower staff has a *ff* marking and includes a *pizz.* marking. The music continues with slurs and ties.

Sixth system of the Bassoon part. It consists of two staves. The upper staff is marked *rapidamente* and includes an *arco* marking. The lower staff has a *ff* marking and includes a *pizz.* marking. The music continues with slurs and ties.

Seventh system of the Bassoon part. It consists of two staves. The upper staff has a *P* marking and includes a *ff espr.* marking. The lower staff has a *ff espr.* marking and includes a *pizz.* marking. The music continues with slurs and ties.

Eighth system of the Bassoon part. It consists of two staves. The upper staff is marked *a tempo giocoso* and includes a *string.* marking. The lower staff has a *mf* marking and includes a *pizz.* marking. The music continues with slurs and ties.

Basso

arco 3
p grazioso
 1 pizz.
p
 3 arco
p grazioso
 3
pp
 1 pizz.
mf cresc.
 R arco
ff
 1
ff
 S
ff
 3
ff
 f
 3
 T
 marcato
 cresc.
 f
 cresc.
 poco più agitato
 3
ff *mf* *dim.* *mf* *marcato*
 U sempre molto agitato
 cresc. trem. *fff*
 poco a poco calando
 1 2 3 4 5 6 1 2
ff *dim.* *pp*
 3 4 5 6 1 2 3 4 5 6 V molto tranquillo
 9
 Tempo I.
 pizz. 2 arco
pp *p* *cresc.*

Basso

W *ff* *ff* *pizz.*

ff *ff* *ff* *ff*

f *ff* *espr.* *f* *ff*

espr. *f* *cresc.* *f* *cresc.*

ff *ff* *ff* *pizz.* *arco*

f *dim.* *f* *cresc.*

Aa *ff* *ff* *ff* *espr.* *dim.*

f *cresc.* *ff* *più animato*

f *ff* *più stringendo*

f *cresc.*

Tempo *l poco più lento.*

longa pp

Dd *pizz.* *pp* *sempre più lento* *pizz.* *pp*